

# Kerri Strobl - Costume Designer

**Overview:** 16 years in the professional theatre industry with experience in a wide range of tasks related to the creative and production areas of the field.

## Recent Selected Professional Experience in Montreal, Quebec

January 2008	<b>Costume Designer</b> <i>Hedda Gabbler</i>	Mainline Theatre
July 2007	<b>Seamstress</b> <i>Saltillo</i>	Cirque de Soleil
May - June 07	<b>Head of Wardrobe</b> <i>Those Were the Days</i>	Segal Centre for the Performing Arts
April - May 07	<b>Head of Wardrobe</b> <i>Amadeus</i>	Segal Centre for the Performing Arts
January 2007	<b>Costume Designer</b> <i>Vampire Lesbians of Sodom / Sleeping Beauty or Coma</i>	Mainline Theatre
August 2006	<b>Costume Designer</b> <i>Gayaneh / Au delà de la Ville</i>	Gravy Bath's New Classical Theatre Festival
May - June 06	<b>Head of Wardrobe</b> <i>God of Vengeance</i>	Segal Centre for the Performing Arts
Feb.- March 06	<b>Costume Designer</b> <i>No More Raisins, No More Almonds</i>	Segal Centre for the Performing Arts's Ya-Ya Company
Jan.-Feb. 05	<b>Co-Set Designer</b> <i>Hope Machine</i>	Brokered Body Lab
January 2005	<b>Designer and Painter</b> <i>Casatierra</i>	Heloise Remy

## Other Professional Activities

2004 - 2006	<b>Production Manager</b> (European Tour- Dusseldorf, Germany Brussels, Belgium)	PME	Montreal Quebec,
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	<b>Bergen, Norway)</b>		
2004	<b>Production/Tour Manager (Edinburgh Fringe)</b>	DownDog Productions	Montreal, Quebec
2002 - 2003	<b>Production Manager</b>	Infinithatre	Montreal, Quebec
2000 - 2002	<b>Associate Producer and founding member</b>	Theatre Yes	Edmonton, Alberta
2001 - 2002	<b>Design Assistant and Teacher's Assistant</b>	Foote Theatre School Summer Camps	Edmonton, Alberta
1998	<b>Drama Instructor (ages 6 - 12)</b>	Theatre Zocolo	Edmonton, Alberta
1997 - 1998	<b>Tour Manager (Western Canadian Tour)</b>	Azimuth Theatre	Edmonton, Alberta
1991 - 1994	<b>Resident Stage Manager</b>	St. Albert Children's Theatre	St. Albert, Alberta

## Volunteer Positions

January 2000 to May 2000	<b>Assistant Director and Choreographer</b> <i>Voices 2000</i> (Youth Projects)	Foote Theatre School/Theatre Yes	Edmonton, Alberta
July 1999 to September 1999	<b>Donations Coordinator</b>	San Francisco Mime Troupe	San Francisco, CA
April 1996 to August 1996	<b>Movement Instructor</b>	City Clinic Project for Male Sex-Trade Workers	Winnipeg, Manitoba
April 1995	<b>Drama Coach</b>	Crossroads Canada	Edmonton, Alberta
September 1992	<b>Puppeteer Teacher</b>	Ben Calf Robe School	Edmonton, Alberta

## Education and Professional Training

<i>2006 - present</i>	<i>B.F.A. in Studio Arts</i>	<i>Concordia University</i>	<i>Montreal, Quebec</i>
<i>1999</i>	<i>Performance Internship</i>	<i>San Francisco Mime Troupe</i>	<i>San Francisco, CA</i>
<i>1997</i>	<i>Summer Intensive Course</i>	<i>One Yellow Rabbit Performance Theatre</i>	<i>Calgary, Alberta</i>
<i>1995</i>	<i>Private Voice Training</i>	<i>Anna Beaumont</i>	<i>Edmonton, Alberta</i>
<i>1994 - 1996</i>	<i>Music Theatre Diploma</i>	<i>Grant MacEwan Community College</i>	<i>Edmonton, Alberta</i>
<i>1993</i>	<i>Ballet and Contemporary Dance study</i>	<i>Alberta Theatre Arts</i>	<i>Edmonton, Alberta</i>
<i>1991</i>	<i>Stage Management apprenticeship (non-equity),</i>	<i>St. Albert Children's Theatre</i>	<i>St. Albert, Alberta</i>

## Additional Relevant Skills

Languages: functional French and fluent English

Knowledgeable in creating and maintaining budgets

Experienced scenic painter

Freelance technician knowledgeable in the areas of lighting and carpentry

Drama and movement instructor for ages 6 to 19

*Further information and references available*