

Kerri Strobl - Costume Designer

Overview: 16 years in the professional theatre industry with experience in a wide range of tasks related to the creative and production areas of the field.

Recent Selected Professional Experience in Montreal, Quebec

January 2008	Costume Designer <i>Hedda Gabbler</i>	Mainline Theatre
July 2007	Seamstress <i>Saltimbanco</i>	Cirque de Soleil
May - June 07	Head of Wardrobe <i>Those Were the Days</i>	Segal Centre for the Performing Arts
April - May 07	Head of Wardrobe <i>Amadeus</i>	Segal Centre for the Performing Arts
January 2007	Costume Designer <i>Vampire Lesbians of Sodom / Sleeping Beauty or Coma</i>	Mainline Theatre
August 2006	Costume Designer <i>Gayanashagoa / Au dela de la Ville</i>	Gravy Bath's New Classical Theatre Festival
May - June 06	Head of Wardrobe <i>God of Vengeance</i>	Segal Centre for the Performing Arts
Feb.- March 06	Costume Designer <i>No More Raisins, No More Almonds</i>	Segal Centre for the Performing Arts's Ya-Ya Company
Jan.-Feb. 05	Co-Set Designer <i>Hope Machine</i>	Brokered Body Lab
January 2005	Designer and Painter <i>Casatierra</i>	Heloise Remy

Other Professional Activities

2004 - 2006	Production Manager (European Tour- Dusseldorf, Germany Brussels, Belgium	PME	Montreal Quebec,
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	Bergen, Norway)		
2004	Production/Tour Manager (Edinburgh Fringe)	DownDog Productions	Montreal, Quebec
2002 - 2003	Production Manager	Infinithatre	Montreal, Quebec
2000 - 2002	Associate Producer and founding member	Theatre Yes	Edmonton, Alberta
2001 - 2002	Design Assistant and Teacher's Assistant	Foote Theatre School Summer Camps	Edmonton, Alberta
1998	Drama Instructor (ages 6 - 12)	Theatre Zocolo	Edmonton, Alberta
1997 - 1998	Tour Manager (Western Canadian Tour)	Azimuth Theatre	Edmonton, Alberta
1991 - 1994	Resident Stage Manager	St. Albert Children's Theatre	St. Albert, Alberta

Volunteer Positions

January 2000 to May 2000	Assistant Director and Choreographer <i>Voices 2000</i> (Youth Projects)	Foote Theatre School/Theatre Yes	Edmonton, Alberta
July 1999 to September 1999	Donations Coordinator	San Francisco Mime Troupe	San Francisco, CA
April 1996 to August 1996	Movement Instructor	City Clinic Project for Male Sex-Trade Workers	Winnipeg, Manitoba
April 1995	Drama Coach	Crossroads Canada	Edmonton, Alberta
September 1992	Puppeteer Teacher	Ben Calf Robe School	Edmonton, Alberta

Education and Professional Training

<i>2006 - present</i>	<i>B.F.A. in Studio Arts</i>	<i>Concordia University</i>	<i>Montreal, Quebec</i>
<i>1999</i>	<i>Performance Internship</i>	<i>San Francisco Mime Troupe</i>	<i>San Francisco, CA</i>
<i>1997</i>	<i>Summer Intensive Course</i>	<i>One Yellow Rabbit Performance Theatre</i>	<i>Calgary, Alberta</i>
<i>1995</i>	<i>Private Voice Training</i>	<i>Anna Beaumont</i>	<i>Edmonton, Alberta</i>
<i>1994 - 1996</i>	<i>Music Theatre Diploma</i>	<i>Grant MacEwan Community College</i>	<i>Edmonton, Alberta</i>
<i>1993</i>	<i>Ballet and Contemporary Dance study</i>	<i>Alberta Theatre Arts</i>	<i>Edmonton, Alberta</i>
<i>1991</i>	<i>Stage Management apprenticeship (non-equity),</i>	<i>St. Albert Children's Theatre</i>	<i>St. Albert, Alberta</i>

Additional Relevant Skills

Languages: functional French and fluent English

Knowledgeable in creating and maintaining budgets

Experienced scenic painter

Freelance technician knowledgeable in the areas of lighting and carpentry

Drama and movement instructor for ages 6 to 19

Further information and references available